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**Type of Presentation:** Workshop

**The use of chess pieces in a dramatic game for people with psychotic suffering.**

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**Learning Goal:**

Promote a qualitative psychodramatic instrument to analyze the interpersonal relationships between people with psychotic suffering.

**Abstract Text:**

This work resumes the contributions of the psychodramatist Reiko Schwab, who proposes the use of chess as a technique for identifying conflicts in relationships. An articulation of the use of the chess is constructed as a psychodramatic and sociometric instrument and the contributions of Moreno. Chess can be used as 1) warning-up to elicit emotions and identify conflicts; 2) instrument of diagnosis of the social atom and; 3) tool to perform the sociometric test, helping to understand the dynamics of the individual, their relations and sociometric choices. A protocol of application of chess in the construction of the social atom in individual attendance is presented as a way to assist the therapist in the application process and to train his observation for important information that chess can provide.

Key words: Psychodrama. Interpersonal Relations. Role Playing. Social Networking.

**ON THE HEALING POWER  
OF HUMAN RECONNECTION**