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MAD PEOPLE IN DAILY LIFE: AN ANALYSIS OVER CARTOONS

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Learning Goal:

Psychiatry calls psychosis as a mental disease. Madness carries trace of culture as a humane experience. In this study, "Hunililer"/"Funneled" people will be examined in terms of being core members of society and how they go beyond the boundaries of psychiatry by putting forward their appearances in daily life.

Abstract Text:

Madness has always been a point of interest as an ancient humane experience in all ages of history. It has taken on the forms of health problems, signs of being hexed, demonic possessions and in reference to Foucault's work (*History of Madness*) it has been the information object of psychiatry since 19th century. However "as being a permanent part of civilization" (as Scull mentions), it always kept its ties with the society, from which it was born.

What do the "mad people", who are according to Foucault-accepted as the working object of psychiatry, medicalized, institutionalized, pushed out of social life, lost their voice- and who are according to Lacan-unable to participate in symbolic order-, mean to ordinary people in daily life?

The answer to this question will be searched in the products of an art branch, cartoons, which have an exaggerated painting style and in comparison to the other art branches lie a little bit on the sides. By addressing everyone and mainly focused on jokes, cartoons are considered to be an important source of information on ordinary people and social relationships. How the effort of reducing madness into one specialization is overcome via "Hunililer/ Funneled" cartoons, will be analyzed.

Cartoons are efficient art branch in assessing beliefs and actions of ordinary people that are thought to require expertise, and also on other individuals.

Position of madness in daily life (places they frequent, identities of people they are with, subjects that they are dealing with, gender roles, signs of madness etc.) will be analyzed by around 100 cartoons named as "Hunililer". Drawing of "Hunililer", is done by cartoonist *Yigit Özgür* and it reaches a large community of fans in Turkey. In this study, reflection of madness in daily life will be studied by analyzing these kinds of different indicatives.

**ON THE HEALING POWER
OF HUMAN RECONNECTION**